

At Last, The 2019 Album

Side 1

1. Time Tunnel 10:40
2. Monarch 4:54
3. Your eyes reflected
in mine in yours 6:30

Side 2

4. Mainframe 3:18
5. Tinker, Tailor, Psycho Sailor 7:04
6. Pole Song 5:10
7. Theme for the Sea Wolves 6:38

All songs written and performed by J. P. Morris, Copyright (C)2018-2020
Recorded using the Old Ways at The Lab, Cwmbran 2018, 2019 and 2020
All songs recorded on 2" 24-track on SM900 tape, Mixed Dec 2020 on ATR tape.
Mastering by Alex Balzama at Swift Solutions, Mar 2021.

Greetings go out to Ren, Sofox, Merlin and co.
Thanks go out to the Rosegarden team, to Brian Roth and all at RTM, ATR, MRL
and co for keeping the analogue dream alive.
Cover by Merlin Missingham, logo by Turnsky. Organ recorded at St. Grod's.

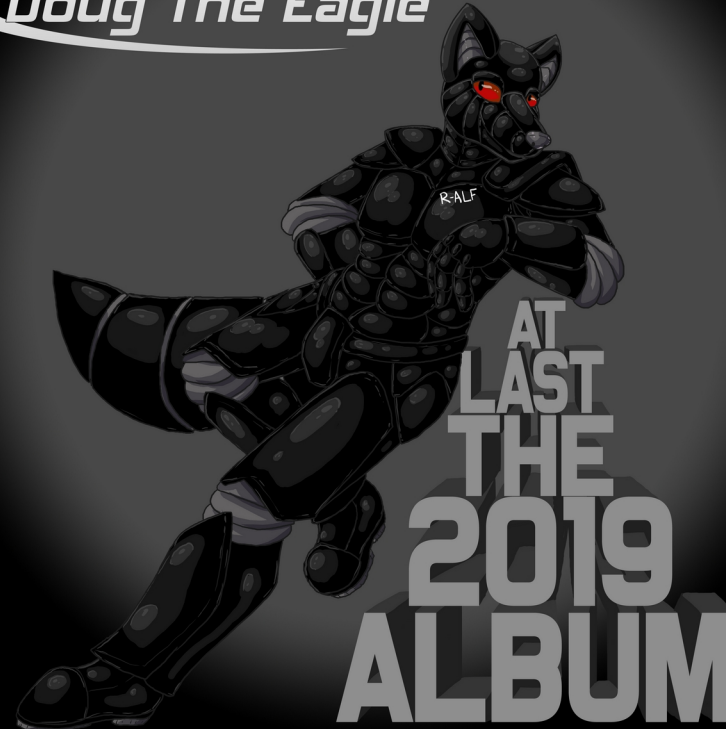


<http://www.dougtheeagle.com>



<http://dougtheeagle.bandcamp.com>


Doug The Eagle



Time Tunnel

Time... Travelling through time...

1968, love in the air and it feels so great
Groovy is the word
Live how you are and just ignore the herd

1973 and things are cool
If you have got the bread you need to pay for fuel

1983 goes by
Home computers multiply

Time... Travelling through time...

(1991 - instrumental)

*And Lo, brandishing axes and swords they came,
The Acolytes of Byron did descend into the shadows
halls of... The Academy*

The year is 1996 – the gods of metal smile on thee
By XP-50 and M1, the stage is set for victory

*And thus did the Acolytes of Byron march forth
From that sacred place, bearing songs in their arms
And victory in the hearts!*

2003, 2003, 2003...

(Excerpt from 'The Murder Game', 2013)

Time... Travelling through time...



EQUIPMENT LIST

Otari MX80 2" 24-track tape machine
with Brian Roth output drivers
TASCAM TSR-8 tape machine
Studer A807 master recorder
TASCAM DA3000 digital master recorder
TASCAM ATS-500 sync unit
Allen & Heath GL2400 main mixer
Soundcraft MFXi-20 sub mixer
American Standard Razorblades

Small Clone chorus
WEM Copicat tape echo
LA Audio valve compressor
TL Audio 5051 valve channels
TL Audio 2051 valve channel
American Audio 152B equalizer
Modified Strymon BlueSky reverb
Behringer noise gates
SPL Vitalizer 2

Roland MVS-1, JV1010 & D550, Waldorf Pulse, MicroWave mk1 & Streichfett with
JH Triple Chorus, Behringer VC340, Hammond XM-1 with Rotosphere mk2,
Hammond SK-1, Cheetah MS6, Moog Voyager, Manikin Memotron, Alesis DM10,
Gem RPx piano, Yamaha Reface CP & TX7, Korg M1R, N1R & Triton Rack, Dave
Smith OB-6, Raspberry Pi running Aeolus organ, Modded Apex 460 valve
microphone, Steinberger XT2 bass, Antares ATR-1



Pole Song

When the M1 was released in the late 80s, to critical acclaim,
It introduced a number of signature sounds,
Which became staples of dance and techno.
One of these was the 'Pole',
But I have no idea what you were supposed to do with it.
So I made something up.

Let's do The Pole... we'll make some broken rock'n'roll!

Let's do The Pole... we'll make some broken rock'n'roll!

The successor to the M1 was supposed to be called the M10,
But someone from marketing saw it written upside-down.
When the product was launched, it was called the 01W.

Let's do The Pole... we'll make some broken rock'n'roll!



Monarch

"If I was a rich man" – that's *passe*
Doesn't cut the mustard much today
But there's larger dreams to dream

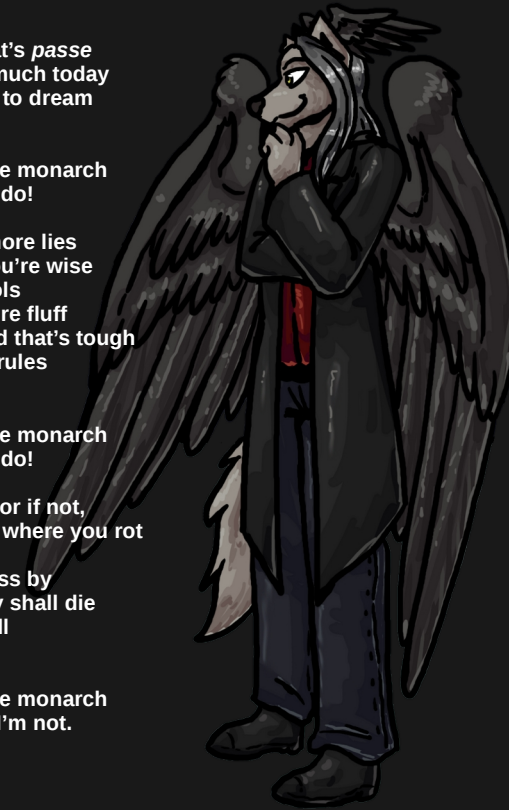
If I was a
Psychotically evil absolute monarch
All the things that I could do!

No more corruption, no more lies
You'll do as I tell you if you're wise
And I have no time for fools
No more elections, no more fluff
You'll do as I tell you - and that's tough
'Cause I'm writing all the rules

If I was a
Psychotically evil absolute monarch
All the things that I could do!

You will kneel before me, or if not,
Get sent to the dungeons where you rot
You'll obey my every will
Citizens shall bow as I pass by
As I have decreed, or they shall die
I have time and lives to kill

If I was a
Psychotically evil absolute monarch
...Thank your lucky stars I'm not.





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