

Side 1

- |    |  |      |
|----|--|------|
| 1. | A day at the People Factory (instrumental) | 3:59 |
| 2. | Return to Babel                            | 3:24 |
| 3. | Chanticleer Ascendant (instrumental)       | 5:26 |
| 4. | Robots of Dawn (instrumental)              | 3:39 |
| 5. | Got the Death? (Treason of W. Squadron)    | 3:16 |
| 6. | Free Flight (instrumental)                 | 3:52 |

Side 2

- |     |  |       |
|-----|--|-------|
| 7.  | Adventures of Pidge and Greg   | 4:03  |
| 8.  | Fear of Flying   | 5:51  |
| 9.  | Anitra's Dance (from Peer Gynt – instrumental)                           | 3:35  |
| 10. | The Quest for the Sacred Jaguar  | 12:41 |
|     | i. The Quest Begins  |       |
|     | ii. Journey through the moon-soaked jungles of Na'ab-Guul (instrumental) |       |
|     | iii. Sunbreak and the shadow of the Jaguar (mental)                      |       |
|     | iv. Pursued by tree-wolves (instrumental)                                |       |
|     | v. A blessing.. or a curse   |       |

The Quest for the Sacred Jaguar

I've climbed up mountains  
I've climbed up trees  
I climbed the cliffs and felt the cool wind's ice breeze  
I've got to find them, no matter where they are  
I have to win my quest to find the sacred jaguar

I've climbed up waterfalls  
I swam through lakes  
I've got to find that lair no matter what it takes  
I need to find the beast as dark as midnight flower  
I have to find that cat who has that magic healing power

"As night falls, I feel the Moon Darkness come upon me.  
My flesh crawls and I become as a beast myself.  
This orange-hued fur makes a fox of me, but in this wild land I am the prey, not the hunter.  
They say that the only known cure is to confront the mystical jaguar found only in far distant lands and to seek his blessing.. or his curse."

*These wolves are over 800'000 years old*

I found a forest clearing  
I saw the One  
I found the jaguar reclining in the sun  
  
I knelt before the beast  
And got down on my knees  
I begged the jaguar to help me cure my strange disease

"Though I heard no words, I knew that the sacred jaguar had heard my plea. With a gesture, he led me away to another clearing where his disciples were already gathered to prepare for the mystic rite. The stars shifted to reveal the heavens of another world in the sky above me. Purple flames were all around me as the ritual began!"

"As the light of three moons shone down upon me, I changed again, but this time my flesh was re-made in the image of the Sacred Jaguar himself. I heard the silent voices of the acolytes, as they welcomed me, the newest disciple, to their flock.  
As they led me away, the jaguars told me of the powers I soon would wield, to join them as one of the ancient, immortal guardians of the cosmos."

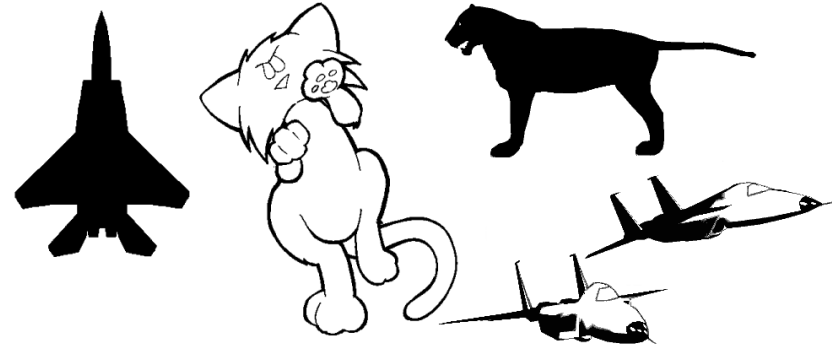
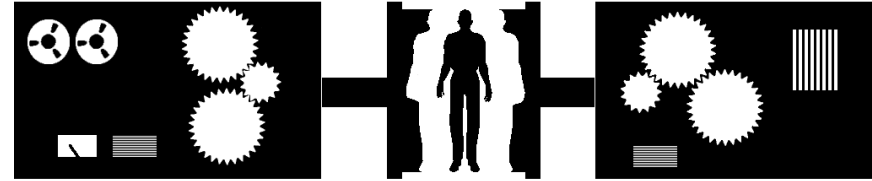
AAD - Analogue Analogue Digital

Recorded and mixed using the Old Ways on Quantegy 456 tape at The Lab, January 2005 (P)2003-2005 (C)2005 Joseph P. Morris.  
Written, performed and engineered by Joseph P Morris  
Mastered by Chris Shaeffer at Creative Logic  
Made in Wales.

Pidge illustration (C) 2004 Graveyard Greg and Webtroll.. used by kind permission.

Thanks to Martyn, who nearly appeared on this album; Ian, whose weird sample experiments inspired and made possible the ending on "Return To Babel"; Graham, who wrote the drum track on "Robots"; Submersible, who initiated my gear collection; Whreky, James Rolls and Paul Dickson for beta-testing, and various other people who I didn't think of while writing this list.  
Thanks also to everyone at Quantegy for keeping the analogue dream alive, and Graveyard Greg and Webtroll for Gaming Guardians and Pidge.

# DOUG the Eagle



Return to Babel

He, He loves, He loves to see you, He loves to see you suffer  
He wanna see you suffer  
We suffer

We, We will, We will return, We will return to Babel  
Return to Babel  
Return to Babel

I, I come, I come to claim you, I come to claim you, human...  
I claim you, human...  
I come to claim you...

TheLORDismyshepherdIshallnotwantHemakethemetoliedowningreen  
pasturesHeleadethmebesidesthewatersHerestorethmysoulHeleadeth  
meinthe pathsofrighteousnessforHisnamesakeYealthoughIwalkinthe  
valleyoftheshadowofdeathIwillfearnoevilforThouartwithmeThyrodand  
ThystafftheycomfornmeThoupreparestatabeforemeinthe presenceof  
mineenemiesThouanointestmyheadwithoilmycuprunnethoverSurely  
goodnessandmercyshallfollowmeallthedaysofmylifeandIwill dwellinthe  
houseoftheLORDforever

Got the Death? (The treason of W-squadron)

Master: Kill these people, make them die!  
Eagle 1: What's the reason?  
Eagle 2: Tell us why.  
Master: They're terrorists. They're terrorists..  
that's all you need to know.  
Eagle 1: What makes you think they're terrorists?  
Master: Don't ask questions. Go!

\*\*\*

Eagle 1: We got the death; we got the bombs  
Eagle 2: Let's drop them in the sea.. the stupid  
man will never know..  
Eagle 1: Who'll do the talking?  
Eagle 2: Me.

[www.dougtheeagle.com](http://www.dougtheeagle.com)

Synthesizers

Roland M-VS1 Vintage Synth sound module (for the mellotron sounds etc)  
Roland JV-1010 sound module with orchestral card  
Waldorf Pulse analogue monophonic synthesizer  
Cheetah MS-6 analogue polysynth  
Alesis SR-16 drum unit  
Applied Acoustics Lounge Lizard EP-1 electric piano softsynth

Processing

Zoom RFX-2000 effects rack  
Danelectro phaser  
TL Audio 'Fat Bloke' stereo valve compressor  
SPL Vitalizer Jack psychoacoustic processor  
Antares ATR-1 rackmount autotune

Microphones and accessories

Behringer B-1 (bomber) condenser mic  
Behringer Mic-100 valve preamp

Mixing and Mastering

Phonic MM1002 sub-mixer  
Behringer MX802a 8-channel mixer  
Tascam TSR-8 1/2" multitrack recorder  
Tascam 32 2-track 1/4" master recorder  
Uher Report 4000-L ENG recorder (tape manipulation on Return to Babel)

The adventures of Pidge and Greg

2001-04-04 Ghostly cowboy in my head  
Tells me I'm the living dead  
Werewolf comes when I see red,  
EDG.. come and save me...

2001-05-11 In a cage without a door  
Tentacles crawl across the floor  
No-one noticed that before  
Pidge! Come and save me...

2000/11/17-2001/01/24 Radu-Radu comes to stay  
Bring those nanites out to play  
Disco-dance your life away  
EDG.. come and save me...

2004/05/03-2004/06/18 Pidge the kitten, frail and white  
Turn to lion, cowboy fight  
Lose my life to bullets bright  
Wolf! Come and save me!

<http://www.gamingguardians.com>

Fear of Flying

I, made to fly  
'fraid to die  
Time has come  
I must spread my wings,  
I must spread my wings.

Now, all I know  
Goes to show  
All is not quite how it seems  
The whole of my dreams

\*\*\*

All I have to do  
Is try and conquer  
My fear of flying...

