

## Illiath the Barbarian

### Side 1

1. Follow The Leader 5:26
2. Big Bad Wolf 5:56
3. Bob the Bunny 6:38
4. The Dragon Demands a Sacrifice 5:16

### Side 2

5. Illiath Part I – Quest 8:17
6. Illiath Part II – Fight 7:56
7. Illiath Part III – Capture 12:15

All songs written and performed by J. P. Morris, Copyright (C)2018  
Recorded using the Old Ways at The Lab, Cwmbran 2018  
Mixed 22-25 Nov 2018. Mastering by Alex Balzama at Swift Solutions, Feb 2019  
All songs recorded on 2" 24-track

Greetings go out to Keaton, Ren, Wuff, Keetah, Sofox, Merlin and co.  
Additional shout-out to Jonas Goonface for his comic, 'Follow The Leader'  
Thanks go out to the Rosegarden team, to Brian Roth and all at Pyral, ATR, MRL  
and co for keeping the analogue dream alive.  
Cover by Merlin Missingham, logo by Luke Turner. Organ recorded at St. Grod's.  
Recorded on SM900 tape, mixed to ATR Mastering tape.



<http://www.dougtheeagle.com>

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## Follow The Leader

### FOLLOW THE LEADER

Live by the sword, die by the handgun  
Run and be free, bowing to no-one

And it's all fine until the winter comes  
and then the nights start drawing in  
You get so hungry you could eat your friends  
And that's the only way to win

### FOLLOW THE LEADER

His name is Fish, he is the master  
He rules the park, feeds on disaster

And when you're hungry you will scrounge for food  
And hunt the crowd outside the park  
They lock their doors and barricade them shut  
And never come out after dark

### FOLLOW THE LEADER

Skulls will be smashed, necks will be broken  
Men will be slain, filleted open

We shift our shapes and wander in the dark  
And hide in places you won't see  
A sudden blow and then your life is done  
And now your name belongs to me

### FOLLOW THE LEADER

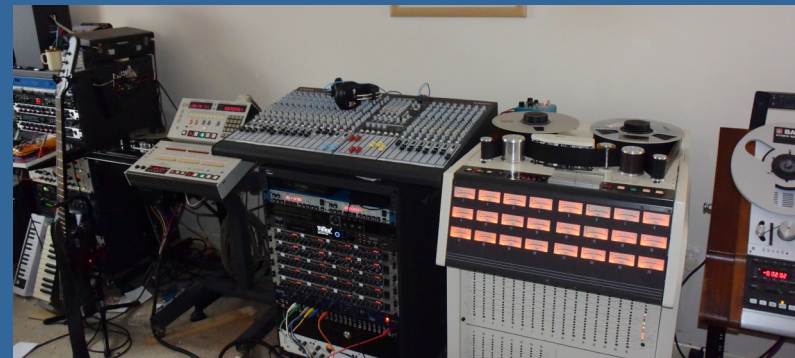


## EQUIPMENT LIST

Otari MX80 2" 24-track tape machine  
with Brian Roth output drivers  
TASCAM TSR-8 tape machine  
Studer A807 master recorder  
TASCAM DA3000 digital master recorder  
TASCAM ATS-500 sync unit  
Allen & Heath GL2400 main mixer  
Behringer line mixers and noise gates

Small Clone chorus  
WEM Copicat tape echo  
LA Audio valve compressor  
TL Audio 5051 valve channel  
TL Audio 2051 valve channel  
American Audio 152B equalizer  
Modified Strymon BlueSky reverb  
American Standard Razorblades

Roland MVS-1, Roland JV1010, Waldorf Pulse, Waldorf MicroWave mk1,  
Waldorf Streichfett, Hammond XM-1 with Rotosphere mk2, Hammond SK-1,  
Cheetah MS6, Moog Voyager, Manikin Memotron, Alesis DM10, Gem RPx piano,  
Korg N1R, Dave Smith OB-6, Raspberry Pi's running Aeolus organ and samples,  
Casio PT-1, modded Apex 460 valve microphone, Steinberger XT2 bass



### Illith Part III – The Capture

Illie woke on a dungeon floor with her hidden wings revealed  
To live in peace among the normal folk, you have to keep them well concealed  
Illie knew from experience that she must escape her cell  
All that she'd get would be a chopping block, and a one-way trip to Hell

Keep going, don't stop now

The lock was all rods and springs – she jimmied it with her wings  
There wasn't a soul around, she crept out without a sound  
Moving swift from room to room, she vanished deep into the gloom  
It must be her lucky day

She knocked out the guards she met, they weren't going to catch her yet  
The wall had a handy map... Or was it another trap?  
Making up the time she'd lost, she went to find the Big Bad Boss  
She's going to make him pay

Which way to the Big Bad Boss?

On a throne  
His features shone like lava  
Illie stared,  
The monster was her father all along

"Illith my child, come and take my hand...  
We will overthrow the rulers of this land...  
We'll make it safe for people born with wings!"

...And she took his hand.



### Big Bad Wolf

They call him the Big Bad Wolf, he's the baddest guy around  
If you're looking for trouble, sonny, he'll knock you to the ground

Crawling in slowly, under the darkness  
He crept on forward all clad in jet black  
He hadn't noticed the shadow behind him  
Hatching and waiting to thwart his attack  
Aiming his crossbow, before he could fire  
The muscular figure had pounced on his back

They call him the Big Bad Wolf, he's the baddest guy around  
If you're looking for trouble, sonny, he'll knock you to the ground

Then the assassin took out a small handgun  
He aimed for the head of the man on his back  
The hero rolled over and seized the revolver  
And throttled the villain until he went slack  
He took the assassin and sent him to prison  
It's all a night's work for a masked wolf in black

They call me the Big Bad Wolf  
I'm the baddest guy around  
If you're looking for trouble, sonny  
I'll knock you to the ground



## Bob the Bunny

Thirty years or more ago, Bob the Bunny taught the world  
A lesson in fire and blood

Thirty years or more ago, Bob the bunny built an ark  
And sailed out on the flood

Thirty years or more ago, Bob the bunny taught my band  
To play Mah-jongg and chess

Thirty years or more ago, Bob the bunny taught the Land  
The meaning of the word 'distress'



## Illiath Part I – The Quest

Her sword was sharp, her armour polished bright  
Her eyes were blue and blazed with inner light  
The townsfolk wondered where and whence she came  
The heads of several demons to her name

Illiath the brave, Illiath the free  
Illiath the famed wandering mercenary

Possessed of wisdom far beyond her years,  
One slip and everything would end in tears  
She knew exactly what the town would do  
If they found out she was a demon too

There was a murderer who killed his wife  
The town hired Illiath to end his life

There was a monster in a nearby cave  
Sent several townsfolk to an early grave  
The people begged and offered gold in store  
If Illiath could make them safe once more



## Illiath Part II – The Fight

Illie went in search of the cave to find and slay her evil foe  
Then she heard some thoughts from above of evil men watching below  
Seven bandits dropped from the trees to take her gold or else her life  
Soon their leader saw his mistake, her three-foot sword against his knife

They had no clue what they had done  
Mugging the monster is not very fun  
"You are a sinner," she said – then she removed his head.

Illie smiled a terrible smile as he fell dead as he could be  
Then her face turned back to a snarl since only some had tried to flee  
Two of them were skilled at the sword, a clash of steel as they went round  
Illiath was the top of her class and left them dead upon the ground

She took their heads back to the town  
She claimed the bounty for putting them down  
"This one's the leader," she said – and then produced his head.

Illie found her way to the cave to find and slay her evil foe  
Pausing every stop of the way, and into what she didn't know  
A bolt of lightning, a bang and a flash  
She dropped unconscious with a metallic crash

What else is there left to tell?  
They put her in a cell.

